

Bachelor of Music with Emphasis in a Music-Related Field

Emphasis Fields

Collaborative Piano

Conducting

Media and Film

Pedagogy

The Bachelor of Music degree with Emphasis in a Music-Related Field offers comprehensive music study, plus 24 semester hours in a separate music-related discipline. These degree programs afford the music major flexibility to link complementary disciplines and/or pursue areas of specialization.

General Education

	31 hours
Bible	8 hours (BITH 111 , 212 , 214 , 316)
Writing	4 hours (ENGW 103)
Literature	2 hours (Any except ENGL 326 , 327)
Art	2 hours (ART 101 , 102 , or 302)
Philosophy	4 hours (PHIL 101 or 215)
Diversity	2 courses (See Liberal Arts General Education for courses)
History	4 hours (HIST 105 or 115)
Applied Health Science (may include DANC)	3 hours (see AHS general education requirement)

In addition to the above hours, the following courses are required for the emphasis field noted:

Collaborative Piano	4 hrs (non-music general education courses)
Conducting	4 hrs (non-music general education courses)
Media/Film Music	4 hours (SOC 115 , SOC 385 , ANTH 354 , or PHIL 215)
Pedagogy	4 hours (PSYC 317)

Music Theory & Composition (MUTC)

	16 hours
Music Theory 1-3	9 hours (MUTC 151 , 171 , 251)
Aural Skills 1-5	5 hours (MUTC 152 , 172 , 252 , 272 , 352)
MUTC Elective	2 hours (MUTC 343 , 354 , 364 , or 389)

Context Studies (MUCS)

[Choose Option 1 or 2]

OPTION 1:

Survey of Western Music I	4 hours (MUCS 265)
Survey of Western Music II	4 hours (MUCS 345)
World Music	2 hours (MUCS 264)
Senior Capstone	2 hours (MUCS 494)
MUCS Electives (4 hours):	
Music Before 1600	2 hours (MUCS 261)
Baroque & Classical Music	4 hours (MUCS 262)
Nineteenth-Century Music	2 hours (MUCS 263)
American Music	2 hours (MUCS 355)
Jazz History	2 hours (MUCS 356)
Twentieth-Century Music	4 hours (MUCS 361)

OPTION 2:

Music Before 1600	2 hours (MUCS 261)
Baroque and Classical Music	4 hours (MUCS 262)
Nineteenth-Century Music	2 hours (MUCS 263)
World Music	2 hours (MUCS 264)
Twentieth-Century Music	4 hours (MUCS 361)
Senior Capstone	2 hours (MUCS 494)

Methods Studies (MUMS)	5 hours
Introduction to Music Technology	2 hours (MUMS 115)
Basic Conducting	3 hours (MUMS 248)

Individual Performance (MUIP)	20 hours
Principal Instrument	*16 hours (MUIP 201-422)
Electives (may include principal instrument)	**4 hours (MUIP 201-422)
*Media/Film take Intro to Composition & Composition I (MUTC 122 , 231) in place of 4 hours of primary Instrument	
**Media/Film may take MUMS 343 and/or MUMS 344 to meet these electives	

Ensemble Performance (MUEP)	6 hours
Large Ensemble (8 semesters)	4 hours (MUEP 213-218)
Chamber Music	2 hours (MUEP 356 , 357 , 358 , 371:1-7)

Music Electives (from MUCS, MUTC, MUMS)	*2-6 hours
*Media/Film students take Composition III & IV (MUTC 331 , 332) in place of 4 hours of Music Electives	

Recital and Concert Attendance (MUEP)	0 hours (MUEP 219)
8 Semesters	

ePortfolio

Senior Recital

Free Electives (may include music) 1-5 hours

Emphasis Field (shown below) 24 hours

Total minimum hours required for degree 129 hours

Emphasis Fields

Collaborative Piano

This program of study is designed for a pianist whose career will be oriented toward collaboration with others musicians.

Collaborative Piano	24 hours
Core: (18 hours)	
Piano Literature	2 hours (MUCS 323)

Art Song Literature	2 hours (MUCS 324)
English/Italian Diction	2 hours (MUMS 141)
French/German Diction	2 hours (MUMS 245)
Collaborative Vocal Coaching	4 hours (MUIP 232)
Piano Accompaniment	2 hours (MUMS 313)
Piano Ensemble	1 hour (MUEP 371-5)
Studio Accompaniment	2 hours (MUEP 311)
Recital Accompaniment	1 hour (MUEP 321)
Electives: (6 hours)	
Chamber Literature	2 hours (MUCS 421)
Choral Literature	2 hours (MUCS 422)
Piano Ensemble (repeated)	1-2 hours (MUEP 371-5)
Recital Accompaniment (repeated)	1-2 hours (MUEP 321)
Score Reading I	2 hours (MUMS 375) Needs to be added as elective
Score Reading II	2 hours (MUMS 376)
Harpichord	2-4 hours (MUIP 203)

Conducting

This program of study is designed for the musician interested in expanding their conducting experience beyond the typical undergraduate course requirements.

Conducting	24 hours
Core: (14 hours)	
Choral Conducting (incl. Conducting Lab)	3 hours (MUMS 311/346)
Instrumental Conducting (incl. Conducting Lab)	3 hours (MUMS 312/346)
Orchestration	2 hours (MUTC 355)
Score Study I	2 hours (MUMS 375)
Score Study II	2 hours (MUMS 376)
Honors Conducting (Internship if not available)	2 hours (MUMS 421)
Electives: (10 hours)	
String Techniques	2 hours (MUMS 341-1)
Brass Techniques	2 hours (MUMS 341-6)
Flute, Single Reed or Double Reed Techniques	1-3 hours (MUMS 341: 3-5)
Percussion Techniques	2 hours (MUMS 341-7)
Vocal Techniques	1 hour (MUMS 342)
Choral Methods	2 hours (MUMS 471)
Style Analysis	2 hours (MUCS 433)
Arranging	2 hours (MUTC 356)
Choral Literature	2 hours (MUCS 422)
Opera Literature	2 hours (MUCS 424)
Symphonic Literature	2 hours (MUCS 425)
Counterpoint	2 hours (MUTC 354)
English/Italian Diction	2 hours (MUMS 141)
French/German Diction	2 hours (MUMS 245)

Media and Film

This program of study is designed to introduce the student to fundamental aspects of the Media and Film

field, including musical composition, appropriate technology and related philosophical issues.

Media/Film Music

24 hours

Core: (18 hours)	
New Media	4 hours (COMM 246)
Narrative Media	4 hours (COMM 345)
Media Studies	4 hours (COMM 241)
Digital Music Technology I	2 hours (MUTC 233)
Digital Music Technology II	2 hours (MUTC 333)
Composition II	2 hours (MUTC 232)
Electives: (6 hours)	
Orchestration	2 hours (MUTC 355)
Arranging	2 hours (MUTC 356)
Media Performance	4 hours (COMM 242)
Media Constructions	4 hours (COMM 445)
Anthropology and Film	2 hours (ANTH 378)

NOTE: The half recital for the Media/Film Emphasis will be a senior project—a composition-based recital of film and music.

Pedagogy

This program of study is designed for the student contemplating a career as a private studio music teacher. This curriculum will also give the student musical breadth and is excellent preparation for graduate school studies in a variety of music-related fields.

Pedagogy

24 hours

Core: (16-17 hours)	
Pedagogy I	2 hours (MUMS 255)
Pedagogy II or Suzuki Pedagogy I	1-2 hours (MUMS 321:1-8, 372)
Group Pedagogy	3 hours (MUMS 355)
Music Studio Administration	2 hours (MUMS 356)
Applied Pedagogy I	2 hours (MUMS 385)
Applied Pedagogy II	2 hours (MUMS 455)
Individual Performance (Principal or Secondary)	2 hours (MUIP 201-422)
Electives: (7-8 hours)	
MUMS	Any MUMS Courses
Literature of the Instrument	1-2 hours (MUCS 323-329)

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